

Entanglements

Knotty Cross Stitch Patterns



Twinkling Star

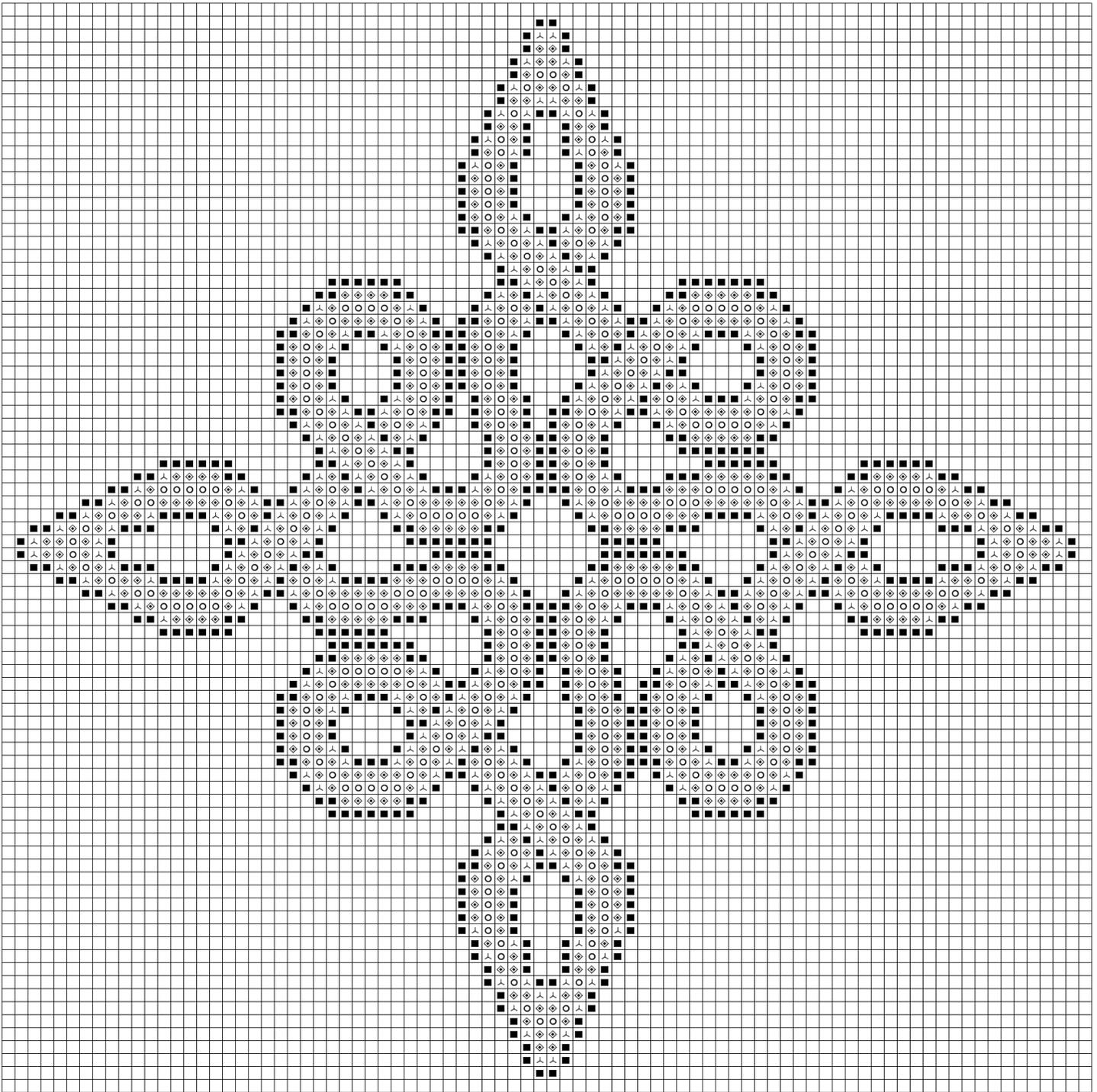
Dimensions: 82 stitches square, 5.85" on 14 Count, 4.55" on 18 Count

Shown: DMC 740, 720, 919, & 310 on Kermit Aida

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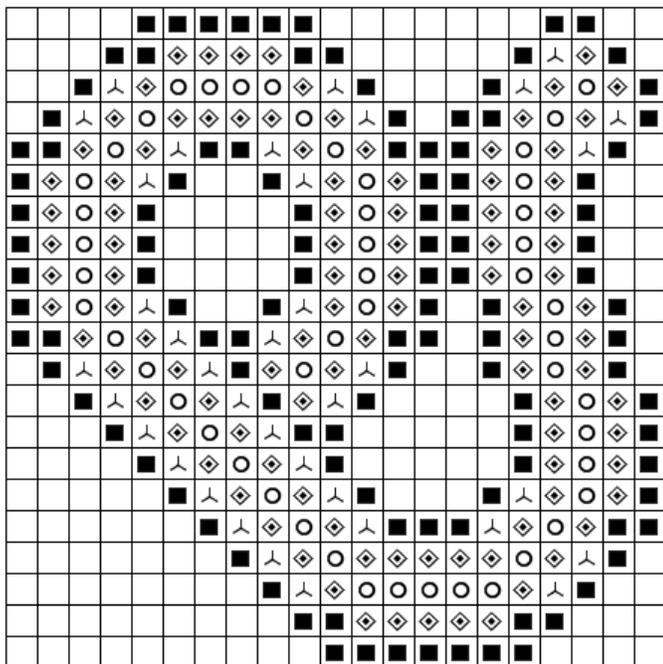
Twinkling Star



Stitch the outline using black floss. Once the outline is complete, use the shading instructions and the shapes guide to fill in the colors. While stitching the outline, constantly check back against the patterns, and confirm that your current position lines up with what has been already stitched.

- Highlight
- ◇ Primary
- 人 Shadow
- Outline

Tailed Loop



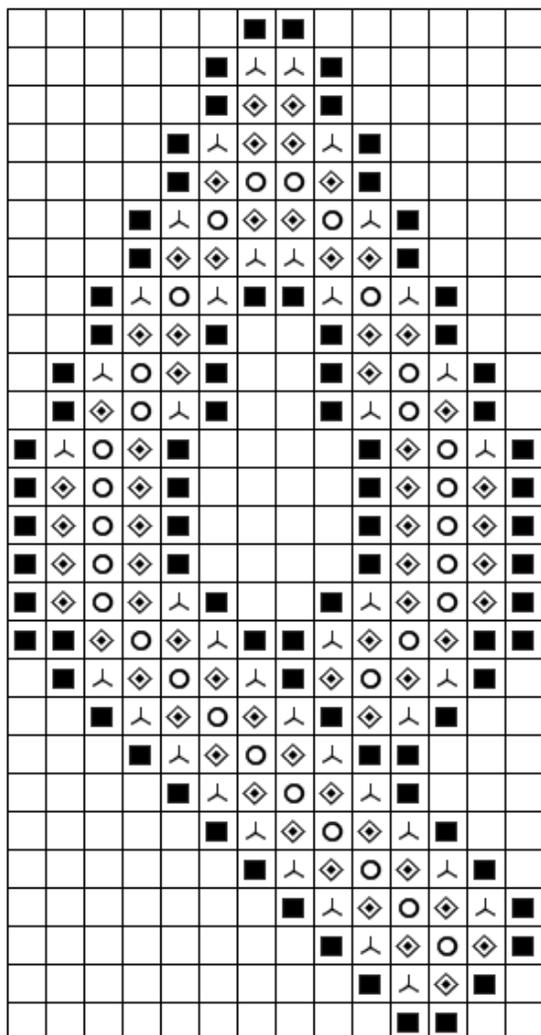
There are four Tailed Loops in the Twinkling Star.

Take special note that the loop is taller than it is wide. The sides of the loop are seven stitches high, while the top is only six stitches across.

Follow the general instructions for filling in the shading of a Tailed Loop.

- Highlight
- ◇ Primary
- ∩ Shadow
- Outline

Point



There are four Points in the Twinkling Star.

Points are tapered loops. Because of their narrowing shape, Points have discontinuous sections of color in the shading. For example, the first step in shading, the Highlight pass, has singleton stitches near the tip of the point which do not touch other stitches of the same color.

When shading the interior of a Point, it can be best to complete each stitch before going on to the next, rather than making a forward and backward pass along a line of stitches. This will keep things neat on the back, making it easier to sew the final Shadow stitches. The two-phase cross stitch method requires two “jumps” on the back for every disjointed square, quickly becoming untidy.

Stitching Instructions

Stitching an Entanglements knotty cross stitch pattern is easier than it looks! Just take it step by step, and you'll soon complete your project with flying colors.

Outline

First the outline of the pattern is stitched, and then the interior is shaded to fill in the outline.

Use the template to stitch the outline of the pattern. When stitching the outline, work on completing the shapes described which make up the knot. In this manner you can tackle the outline one step at a time, making steady progress.

Once the outline is complete, it is filled to create a shaded effect on the completed pattern.

Some patterns use more than one Color Group, each group containing three shades of the group's color. Fill in one Color Group entirely before starting the next, going Highlight, Primary, then Shadow shade. Pick a spot in the outline to start, and then follow the path through the pattern, filling in each shape in turn.

The shading is made up of three shades of floss per Color Group.

Highlight

The Highlight color is stitched first. The highlight shade is the brightest shade, listed first in the Color Groups DMC codes. Stitch the highlight shade as a single line running down the center of the pattern path, parallel to the outline.

Primary

Next the Primary shade is stitched. This is the color of floss listed second, and is in the middle of the other colors on the brightness scale. Stitch the primary pass as lines running parallel to the outline, on either side of the highlight line. There is one highlight line, and two primary lines—one on each side of the highlight.

Shadow

Finally, complete the shading by filling in the remaining squares with the Shadow color. This is the darkest color of floss from the Color Group, listed last in the DMC codes. The shadow color fills in all squares inside the outline which were not filled by the highlight or primary stitches. Two lines of shadow stitches run alongside the path of the outline, but *only along the diagonal stretches*.

You're Done!

If you take it step by step, stitching the Outline, the Highlight, the Primary color, and filling in the Shadow, you will be able to quickly untie this knotty fun project!

Floss Requirements

Color Groups (Select 1)

Melon



DMC 3706, 3705, 3801

Coral



DMC 352, 350, 817

Red



DMC 666, 321, 498

Terra Cotta



DMC 3778, 3830, 3777

Mahogany



DMC 3776, 301, 300

Burnt Orange



DMC 947, 946, 900

Topaz



DMC 728, 783, 781

Moss Green



DMC 3819, 581, 580

Parrot Green



DMC 907, 906, 904

Pistachio



DMC 368, 320, 890

Turquoise



DMC 598, 597, 3808

Blue



DMC 813, 826, 824

Cornflower Blue



DMC 793, 3807, 791

Lavender



DMC 211, 209, 3837

White



DMC White, 415, 318

Gray



DMC 168, 169, 413

Illustration Colors Are Only Approximations of Thread Colors

1 skein apiece Black and selected Color Group members